

# WESTERN HORSEMAN

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SEPTEMBER 2011

## CowboyStyle

- Review

### *Austin to Boston*

THERE ARE MANY MILES between Austin and Boston – 1,970, to be exact. R.W. Hampton has released a new CD of 14 timeless songs to help pass the time should you find yourself making such a road trip, or any other for that matter.

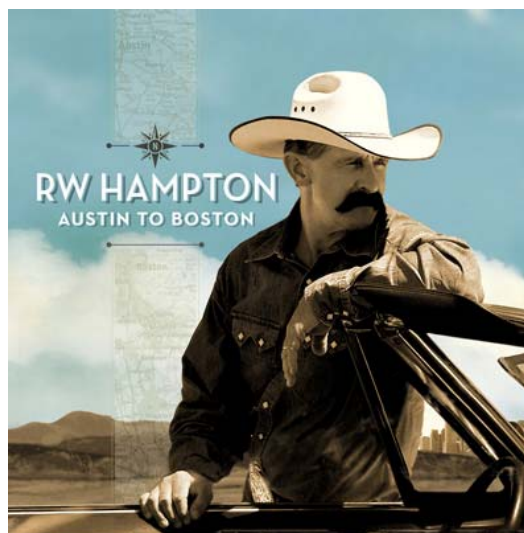
Fans of the acclaimed cowboy crooner have come to expect high-quality musical arrangements, professional production values and stellar vocals from his albums. *Austin to Boston* does not disappoint. Hampton's rich, velvety baritone voice has never sounded better and is punctuated by the diverse melodies played by award-winning studio musicians.

What may surprise listeners, however, is Hampton's song selection. Confident in his cowboy roots, the artist isn't afraid to put a Western spin on songs that aren't traditionally classified within the musical genre. He puts fresh twists on the classic ballads "Danny Boy" and "You Don't Know Me," rock-and-roll ditty "Crazy Little Thing Called Love," and the Michael Bubl  pop song "Home." Yet his arrangements are done so masterfully that you can picture a cowboy singing the songs around the campfire.

"I don't want to be known as a singer who just does cowboy songs," says Hampton. "I want to be known as a cowboy who sings great songs."

Hampton also recorded two self-written tracks, titled "Lady" and "Shortgrass." The latter was named Outstanding Original Western Composition of the Year by the National Cowboy and Western Heritage Museum.

The CD can be purchased alone for \$20, or as part of collectible packages. For information, call 800-392-0822, or visit [rwhampton.com](http://rwhampton.com).



- JENNIFER DENISON