

R. W. HAMPTON PRESENTS:

Oklahoma . . .
WHERE THE WEST REMAINS!

Douglas Newell

Music and Executive Director
Enid Symphony Orchestra

The diversity of Douglas Newell's talents have enriched the cultural life of Oklahoma throughout the past twenty-three years. As Music Director of the Enid Symphony Orchestra, he programs and conducts the annual Subscription Series, the annual July 4th performance at Meadowlake Park and performances of the Enid Symphonic Choir.

In 1997, Maestro Newell led a successful \$3.2 million dollar campaign to convert the historic Knox Building Masonic Temple into the Enid Symphony Center. The Symphony Center has become a center for arts activities in Northwest Oklahoma hosting artistic, civic and social events since the Fall of 1998.

Maestro Newell's work with the Enid Symphony Orchestra has been recognized by such awards as the Governor's Award for Excellence in the Arts from the State of Oklahoma, an Oklahoma Association of Symphony Orchestras Award of Excellence and two Greater Enid Chamber of Commerce Civic Improvement Awards. Additionally, the Enid Symphony Center Project has garnered awards from Main Street Oklahoma and the Oklahoma State Department of Historical Preservation. The project has also been featured in such publications as *Oklahoma Today*, *Symphony* magazine and *Southern Living*.

Douglas Newell is a graduate of the North Carolina School of the Arts and the New England Conservatory of Music. He completed special studies in music at the Governor's School of North Carolina and in conducting at the Aspen Music School. His conducting mentors include Laszlo Halasz, founder of the New York City Opera, Jean Morel, conductor of the Julliard School of Music and Metropolitan Opera, Richard Pitman, founder of the Boston Musica Viva and composer/conductor Robert Ward and Mark Popkin at the North Carolina School of the Arts. In 1989, Maestro Newell was selected by the American Symphony Orchestra League as one of twenty American conductors to participate in the New York Philharmonic Conductor's Symposium led by Maestro Erich Leinsdorf. Maestro Newell is also a graduate of the Oklahoma Institute for Non-Profit Leadership and the American Symphony Orchestra League's Orchestra Leadership Academy.

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